

Victor Rosenbaum

piano

July 25, 2024

Fantasie in C Minor, K. 475

Wolfgang A. Mozart
(1756-1791)

Four Impromptus, D. 935 (Op. 142)

Franz Schubert
(1797-1828)

Allegro moderato
Allegretto
Andante (Theme and Variations)
Allegro scherzando

Intermission

Ballade No. 2 (2022)

Lewis Warren Jr.
(b. 1996)

Note on Lewis Warren's piece: I commissioned the Ballade No. 2 from my former student Lewis Warren for my 80th birthday and retirement recital at New England Conservatory. In the piece one hears many influences of music that Lewis loves: Rachmaninoff, Debussy, Brahms and also pop styles at which Lewis excels. He himself wrote this about the piece: *"The unison opening of the piece was inspired by listening to Nina Simone's lucid piano playing. Knowing that Professor Rosenbaum is an exponent of Brahms's music, I kept the thought of Brahms as inspiration in my subconscious. The rest of the music flowed from my mind and heart to my fingers with thoughts and images of autumn in my mind. I hope that the piece would evoke in the listener honesty, warmth, color and calming contemplation"*.

Three Intermezzi, Op. 117

Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molta espressione
Andante con moto

Nocturne in C-sharp Minor, Op. 27 No. 1

Frédéric Chopin
(1810-1849)

Barcarolle, Op. 60

Frédéric Chopin
(1810-1849)